

Augmented Reality Animal Recognition Game: Enhancing Early Childhood Learning through Interactive Picture Guessing

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Abstract

This research focuses on developing an interactive learning game, "Guess the Animal Picture," which utilizes augmented reality (AR) technology to help young children learn animal names in an engaging and effective manner. Traditional educational media, such as books or picture cards, often lack interactivity and fail to sustain children's attention over time. To address this issue, this study employs the 4D development method, which encompasses four stages: Define, Design, Develop, and Disseminate. In the Define stage, a needs analysis was conducted by examining early childhood education curricula, interviewing teachers, and observing challenges children face in learning animal names. The Design stage involved creating a game that integrates appealing visual elements, interactive sounds, and simple yet educational game mechanics, all enhanced by AR features that bring animals to life. During the Develop stage, a prototype was tested with a group of children to gather feedback, leading to further refinement of the game. Finally, in the Disseminate stage, the game was distributed to schools and early childhood education institutions, with training provided to teachers to optimize the game's use in educational settings. The results indicate that the "Guess the Animal Picture" game significantly improves children's ability to recognize and name animals while boosting their motivation to learn.

Keywords: Animal, Game, Interactive



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INTRODUCTION

Early childhood education is fundamental to the cognitive and social development of young children. During this critical stage, interactive and enjoyable learning approaches are crucial for stimulating children's interest and motivation to learn (Cook & Reichmuth, 2024; Garcia dkk., 2024; Zhang & Huang, 2023). One key area of learning is the introduction of animal names, which helps enrich children's vocabulary and broadens their understanding of the natural world around them. Learning about animals not only increases knowledge but also fosters curiosity and appreciation for biodiversity.

Despite the importance of this learning phase, traditional educational media such as books and picture cards often fail to engage children's attention effectively (Healy dkk., 2023; X. Li, 2025; Wang & Chen, 2022). These resources lack the interactivity necessary to sustain children's interest over extended periods, making it challenging to achieve long-term educational goals (Martinez & Chang, 2023). Consequently, there is a pressing need for innovative learning methods that offer more engaging and interactive educational experiences.

In recent years, digital learning games have emerged as effective tools for enhancing children's educational experiences. Interactive games provide numerous advantages, including the ability to customize difficulty levels, deliver immediate feedback, and support self-directed learning. These features allow children to learn through enjoyable and challenging gameplay, which, in turn, enhances their motivation and learning outcomes (Hemery dkk., 2023; Iovenitti dkk., 2024; W. Li, Wu, & Deng, 2023). Incorporating augmented reality (AR) into these games further amplifies engagement by creating immersive and interactive experiences that bring educational content to life.

To develop effective educational games, a comprehensive methodological approach is essential. The 4D model, which includes the stages of Define, Design, Develop, and Disseminate, is widely recognized for its efficacy in creating innovative learning media (Arauz dkk., 2022; Driessen, Bracke, & Copier, 2023; Priyadarshi, Rastogi, & Gayathri, 2023). This method allows researchers to systematically identify user needs, design and test prototypes, and effectively disseminate the final product. In the Define stage, understanding the target audience's needs and educational context is paramount (Qi dkk., 2024; Shapcott, Weigand, Glukhova, Havenith, & Schölvinnck, 2025; Tazouti, Lamalem, & Housni, 2023). The Design stage involves creating engaging content that incorporates visual, auditory, and interactive elements. The Develop stage focuses on building and testing the game prototype, while the Disseminate stage ensures that the game reaches educational institutions and includes necessary training for educators.

This study aims to develop the "Guess the Animal Picture" learning game, specifically designed for young children, using augmented reality technology. This game is expected to facilitate learning animal names in a more interactive and enjoyable manner than traditional methods. By employing the 4D method, this research seeks to make a significant contribution to the field of educational technology, offering innovative solutions to early childhood education challenges.

RESEARCH METHOD

This research utilizes the 4D development model, which includes four key stages: Define, Design, Develop, and Disseminate (Hong & Tai, 2024; Lu & Hassan, 2024; Macneill, Branch, Motley, & Heinrich, 2024). This approach is employed to create the "Guess the Animal

Picture" learning game, integrating augmented reality (AR) to enhance the educational experience for young children.

Define

The Define stage is crucial for understanding user needs and establishing a solid foundation for game development. This phase starts with a thorough needs analysis involving literature review, observations, and interviews. The literature review focuses on contemporary learning theories and best practices in educational game design to inform effective strategies for early childhood education (Lau dkk., 2022; Pulcu, 2024; Xu, Wang, Wang, Li, & Zhao, 2022). Observations and interviews with educators, parents, and children help identify specific challenges in teaching animal names and gather preferences for educational media (Thompson & Green, 2022). Surveys may also be utilized to collect quantitative data on user expectations.

Once user needs are identified, clear learning objectives are set. These objectives specify what the game aims to achieve, such as improving children's ability to correctly identify and name animals. Objectives are defined with measurable indicators, such as the percentage of children who can accurately name animals after playing the game (Alisha & Kusumawati, 2024; Martinez dkk., 2022; Oh, Kang, Song, & Park, 2023). The game specifications are then detailed, including features, content, visual and audio design, and platform requirements. The game's specifications incorporate AR technology to create an engaging and interactive learning environment. A comprehensive project plan, including a realistic timeline and resource allocation, is developed to guide the subsequent stages.

Design

In the Design stage, conceptual ideas are translated into a concrete game prototype. This phase begins with conceptual design, where storyboards and wireframes are created. Storyboards visually depict the game's flow and interactions, helping the development team understand the sequence of gameplay (Côté dkk., 2023; Dang dkk., 2022; Villarejo-Carballido, Pulido, & Tejedor, 2022). Wireframes outline the user interface layout to ensure it is intuitive for children. Content design is a key aspect, involving the creation of age-appropriate graphics and animations of animals, as well as interactive audio elements like sound effects and background music to enhance the gaming experience (Wilson & Carter, 2022).

A prototype of the game is developed to test the core design and gameplay. This prototype allows for practical evaluation of how the game functions and how well the design elements integrate. Initial testing with children, teachers, and parents provides valuable feedback on gameplay, difficulty, and visual appeal. Revisions are made based on this feedback to refine the design (Jiang, Wu, Mi, & Zhu, 2022; Liu & Sra, 2022; Říha & Prchalová, 2022).. A detailed design document is then prepared, outlining all aspects of the game's design to ensure alignment with the specifications during development.

Develop

The Develop stage focuses on transforming the design into a functional game. This phase involves programming and integrating all game elements based on the specifications and prototype. Programming includes coding game mechanics, interaction logic, and feedback systems, while integration ensures that graphics, animations, and audio work seamlessly together (Barbay, Freire-Fernández, & Lobos-Bustamante, 2022; Janakiraman, Watson, & Watson, 2023; Vitale dkk., 2023). Internal testing is conducted to evaluate the game's functionality and performance, checking for bugs and technical issues. This testing ensures that the game operates smoothly and adheres to the design specifications.

User testing follows, involving a small group of children, teachers, and parents to gather feedback on usability, visual appeal, and educational effectiveness. This feedback is crucial for

identifying areas for improvement and making necessary adjustments (Jin dkk., 2022; Martin, Speak, Urban, Morales, & van Oosterhout, 2024; Reay & Wanick, 2023). The final steps in this stage involve preparing the game for launch, including finalizing all elements, addressing feedback, and creating documentation and user guides.

Disseminate

The Disseminate stage is the final phase, focusing on launching and ensuring effective use of the game. The game is distributed through relevant channels such as app stores, educational websites, and e-learning platforms. Launch materials, including user guides and promotional content, are provided to assist users in understanding and utilizing the game (Galloway, 2024; Roberts & Clark, 2023; Vera dkk., 2024). Training sessions, workshops, or webinars are conducted to educate teachers, parents, and children on how to use the game effectively and integrate it into their learning activities.

Evaluation and maintenance are ongoing activities in this stage. User feedback and usage data are collected to assess the game's impact and effectiveness. This data helps identify areas for improvement, and regular updates are made to address any issues, incorporate new features, and keep the game relevant. Maintenance also includes fixing bugs, updating content, and aligning the game with new educational standards or technological advancements. This comprehensive approach ensures that the game remains an effective and engaging educational tool for young children.

RESULTS AND DISCUSSION

The following sections detail how each stage contributed to the development process, from identifying user needs and designing interactive elements to implementing and distributing the final product. Through these phases, we aimed to address the limitations of traditional learning media and create a tool that significantly improves young children's ability to recognize and name animals.

Define

The Define phase of the 4D methodology laid the foundation for developing the "Guess the Animal Picture" game. During this stage, we meticulously identified the target audience's needs and set clear learning objectives. Our literature review revealed that interactive and engaging media significantly improves early childhood education outcomes. Observations and interviews with educators and parents highlighted the limitations of traditional media, such as books and flashcards, in sustaining children's interest and providing interactive learning experiences. Consequently, our objectives focused on creating a game that would enhance children's ability to recognize and name animals through engaging gameplay. Establishing these objectives and understanding user needs were crucial in designing a game that addresses specific educational gaps.

Design

In the Design phase, we translated our objectives into a tangible game prototype. Figure 1. Show the exaple animal design.

Figure 1. Animal Design



The incorporation of augmented reality (AR) was a key aspect of this stage. Research has shown that AR technology can significantly enhance engagement and learning in educational games. We designed a game with an intuitive interface, child-friendly graphics, and interactive AR features to maintain children's interest and cater to their developmental needs. The design included visually appealing elements and interactive AR components that provided immediate feedback, which is essential for effective learning. The use of AR allowed for a more immersive experience, enabling children to interact with virtual animals in a way that traditional media could not.

Develop

The Develop phase focused on translating the design into a functional product. The game was developed with careful attention to the integration of AR technology, ensuring that all elements functioned harmoniously to provide a seamless learning experience. Figure 2 show the display of the game.

Figure 2. The Display of the Game



Our development process involved rigorous internal testing to ensure that the game was free of bugs and that the AR features were functioning correctly. This phase also included user testing with children, educators, and parents, which provided valuable feedback for refining the game. Studies indicate that iterative testing and feedback are crucial for developing effective educational tools. The feedback highlighted that children were highly engaged with the AR features, which significantly contributed to their learning and retention of animal names.

Disseminate

In the Disseminate phase, we focused on the effective launch and distribution of the game. The game was introduced to educational institutions and parents, accompanied by training materials to facilitate its use. This phase was critical for ensuring that the game was utilized effectively in real-world settings. Research emphasizes the importance of training and

support for educators and parents in maximizing the benefits of educational technologies. Evaluation of the game's impact through user feedback and usage data confirmed that the AR-enhanced game significantly improved children's ability to recognize and name animals. The AR features not only made the learning process more engaging but also supported the development of cognitive skills related to object recognition.

Overall, the "Guess the Animal Picture" game demonstrates that integrating AR technology into educational games can effectively enhance early childhood learning. The 4D methodology provided a structured approach to developing a game that is both engaging and educational, addressing the limitations of traditional learning media and offering a valuable tool for early childhood education.

CONCLUSION

This study demonstrates the promising results of developing the educational game "Guess the Animal Picture" for early childhood, incorporating augmented reality (AR) technology. By employing the 4D methodology—Define, Design, Develop, and Disseminate—we successfully created an engaging and effective learning tool. During the Define phase, we meticulously identified the needs and objectives for helping children recognize animal names through a carefully designed AR-enhanced game. The Design phase focused on creating a child-friendly interface, relevant educational content, and gameplay mechanics, enhanced by AR elements that captivate and align with children's developmental stages. In the Develop phase, we concentrated on building and testing the game, ensuring that the AR features and other aspects provided an interactive and enjoyable learning experience. The Disseminate phase involved distributing the game to young children and evaluating feedback to ensure its effective use and acceptance.

Results showed a significant improvement in children's ability to recognize various animal names after interacting with the "Guess the Animal Picture" game. The AR features not only reinforced their understanding of animals but also enhanced their motivation and engagement in learning. Overall, this research confirms that a well-designed educational game utilizing AR can effectively support early childhood learning by aligning with developmental needs and integrating technology to foster active learning.

AUTHOR CONTRIBUTIONS

Look this example below:

Author 1: Conceptualization; Project administration; Validation; Writing - review and editing.

Author 2: Conceptualization; Data curation; In-vestigation.

Author 3: Data curation; Investigation.

Author 4: Formal analysis; Methodology; Writing - original draft.

Author 5: Supervision; Validation.

Author 6: Other contribution; Resources; Visuali-zation; Writing - original draft.

CONFLICTS OF INTEREST

The author(s) declare no conflict of interest

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