



Analysis of Prefixes in the Novel "Belahan Jiwa" By Nuniek Kr: Exploration of the Purpose and Impact of Writing

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ABSTRACT

The aim of this research is to analyze the prefixes contained in the novel "Belahan Jiwa" by Nuniek KR. This research uses a qualitative method with a descriptive approach. Several instruments that can be used in this research are text selection, text annotation, morphological classification, context analysis, meaning interpretation, analysis notes and validation. The technique used in this research is the reading and note taking technique. The steps used in this technique include reading, analyzing and understanding the structure, marking certain parts according to analysis needs, recording data in the form of sentences and words related to the word formation process, grouping data or classifying data based on the word formation process and analyzing and concluding data based on the results of reading and recording the word formation process in the novel "Belahan Jiwa" by Nuniek KR. Based on the results of the analysis carried out, there are 8 (eight) uses of prefixes, namely the prefixes ber-, me-, mem-, per-, se-, di-, ke-, and ter-. In the novel "Belahan Jiwa" by Nuniek KR, it can be seen that there are 51 words that use the prefix ber-, for the prefixes me- 59, mem- 19, per-11, se-24, di-13, 14th and ter-25th.

Keywords: *Belahan Jiwa, Prefix Analysis, Purpose and Impact of Writing*

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INTRODUCTION

Language is a very important part of the communication process between humans (Livingston, 2020). Language is the most appropriate tool in communication to convey feelings, desires, thoughts and ideas to other people so that they can understand each other what is being conveyed (Khanafer, 2020). As language users, we must understand

how to use language well and correctly because the role of language in human social life is very important (Andrews, 2020).

No less important is language in literary works. Literature is a means for authors to express their thoughts and ideas (Abdullah, 2022). Literature is concrete thoughts, ideas, experiences and beliefs created using language to attract attention (Gross, 2019). Through literary works, authors are free to express their thoughts about social, economic, political and cultural issues (Hart, 2019). Thoughts about gender and the status of women in society, especially in the context of marriage and culture, are the focus of literary works (Pierce-Williams, 2020). Of course, in literary works, the author must be able to recognize what morphology is (Firdaus, 2018). Apart from that, the author must first have some information which is usually obtained through the process of reading and listening (Aslan, 2020). So the author has many ideas for creating new literary works so that readers become increasingly interested in these literary works (Zainuddin, 2019).

The process of forming words from basic forms is known as morphology (Huang, 2019). Morphology studies the process of word formation, in this process there are called affixations (Barrot, 2023). There are four parts to affixation, namely prefixes (initial affixes), infixes (insertions/in the middle), suffixes (affixes that are at the end of the base word) and mixtures (affixes that are placed in front of or behind the base word) (Rodrigues, 2020). The main focus in this analysis is prefixes (Gallagher, 2019). A prefix is part of an affixation which has the meaning of an initial affix or an affix placed in front of the base word (Zhang, 2021). For example, morphological analysis examines the morphological process of the affix *mem-* + auxiliary *to help*, which shows that the word *auxiliary* consists of the suffix *mem-* and the basic word *auxiliary*. Another example, the prefix *ber-* + *Tanya* becomes *ask*, which shows that the word *ask* consists of the prefix *ber-* and the basic word *ask*.

The object of this research is the novel "Belahan Jiwa: by Nuniek KR by analyzing the prefixes in it. Based on the description above, this article aims to 1) Find out the prefixes in the novel "Belahan Jiwa" by Nuniek KR, 2) Explore the author's goals and their impact on the narrative.

RESEARCH METHODOLOGY

This research uses a qualitative method with a descriptive approach (Kumar, 2020). Several instruments that can be used in this research are text selection, text annotation, morphological classification, context analysis, meaning interpretation, analysis notes and validation (Heberling, 2021). The data that will be studied in this research are words that use prefixes in the novel "Belahan Jiwa" by Nuniek KR. The technique used in this research is the reading and note-taking technique. The steps used in this technique include reading, analyzing and understanding the structure, marking

certain parts according to analysis needs, recording data in the form of sentences and words related to the word formation process, grouping data or classifying data based on the word formation process and analyzing and concluding data based on the results of reading and recording the word formation process in the novel "Belahan Jiwa" by Nuniek KR.

RESULT AND DISCUSSION

Based on the results of the analysis carried out, there are 8 (eight) uses of prefixes, namely the prefixes ber-, me-, mem-, per-, se-, di-, ke-, and ter-. In the novel "Belahan Jiwa" by Nuniek KR, you can find out the number of words that use the prefixes above which will be outlined in the following table. Table of types of prefixes and the number of words that use these prefixes:

Table 1. Types of prefixes The number of words that use prefixes in the novel

The prefix	Amount
Prefix is-	51
Prefix me-	59
Prefix mem-	19
Prefix per-	11
Prefix se-	24
Prefix di-	13
Prefix the-	14
Prefix ter-	25

Prefix analysis

Based on the results of the analysis, it shows that the author uses prefixes with a specific purpose in this novel (Raviteja dkk., 2019). The use of these 8 prefixes is to emphasize each character's activity in the novel. This purpose is revealed through the consistent use of these prefixes in various narrative contexts, which supports the character development and overall themes of the novel (Jacob dkk., 2021).

In word formation, the prefix {-ber} changes form according to the conditions of the morpheme that follows it (morphophonemics). There are three forms that can occur if the prefix {ber-} is placed at the base. The three forms are {be-}, {ber-}, and {bel}.

- 1) The prefix {ber-} changes to {be-} if it is placed in a base form that begins with the phoneme /r/ or a base form whose first term ends with /er/. It can be seen as in the following text snippet: basic word: pretend. sentence: "...., or better yet, look down pretending to be engrossed in my hands." Explanation: The prefix {ber-} changes to {be-} because the root word, "pretend," starts with the phoneme /r/.
- 2) The prefix {ber-} changes to {ber-} (does not change) if it is placed in a base form whose first syllable does not begin with the phoneme /r/ or the first syllable does not contain /er/. As can be seen in the following text excerpt: Sentence: "...., with eyes that tried to avoid his gaze." The prefix {ber-} does not change in

the word "try" because the first syllable does not start with the phoneme /r/ and does not contain /er/. The prefix {ber-} changes to {bel-} when attached to the basic form of teaching.

- 3) The prefix Me- can be used to form verbs from objects or adjectives. For example: "dance" from the word dance. Pay attention to the following text excerpt: Sentence: "Sometimes he laughs at people passing by with excessive clothing or jewelry" for example: Crossing from the word "traffic".
- 4) The prefix Mem- is the same as the prefix me-, but is used before the letters b, f, p and v. For example, "give" from the root word give. Pay attention to the snippet of bound text in which there are words with the prefix me-. Sentence: "Stupid again, why? You're really hungry, aren't you?" Gun's chirp interrupted my thoughts.
- 5) Prefix per-. Used to express actions carried out as a whole or comprehensively. For example "travel" from the word road. Pay attention to the following text snippet! "Gun looked at me for a moment, he didn't say anything.

Explore the Author's Goals

By analyzing the author's goal of a novel, we try to understand why the author wrote the story, what they wanted to convey to the reader, and how they achieved that goal using narrative elements (Al-Jabir, 2020).

Several things that can be considered when analyzing the author's goal of a novel are:

- 1) Theme: The author's message or intention can be shown by the themes of the novel. For example, is the novel's theme friendship, justice, love, or social transformation? From the novel entitled Belahan Jiwa by Nuniek KR, the theme of the novel is romance.
- 2) Character: The character of each character in the novel Belahan Jiwa by Nuniek KR can be differentiated into the main character who is kind, friendly, cheerful, forgiving and the supporting characters, some of whom are protagonists and some of whom are neutral.
- 3) Plot: in the novel Belahan Jiwa by Nuniek KR the storyline used is a forward plot, it can be seen from the story of Mong who goes from the village to the city to go to college, then meets Gun and so on the story about the two of them.
- 4) It can be seen in the following excerpt from the novel as an example: "Maybe because I saw the writing on the surface of the mug I was holding." From this text, we can imagine the characters in the novel carrying out an action and it is as if the reader feels and is involved in the storyline.

Impact on Narrative and Reader Comprehension

The author's use of prefixes with a clear purpose has a significant impact on the narrative and reader understanding. The prefixes "ber-, me-, mem-, per-, di-, ke-, ter- and se-" give an additional dimension to the character and actions of each character in the novel. Thus, the use of this prefix effectively enriches the novel's narrative and deepens the reader's experience by broadening their understanding of the characters and plot. So it can be concluded from this analysis that the author's choice of prefixes is not accidental, but a reflection of a clear goal in developing the story and characters. A deep understanding of this purpose gives the reader valuable insight into the layers of meaning in the text and provides the basis for a deeper interpretation of the message the author wishes to convey.

CONCLUSION

Research Findings. Language is a very important part of the communication process between humans. Language is the most appropriate tool in communication to convey feelings, desires, thoughts and ideas to other people so that they can understand each other what is being conveyed. In the novel "Belahan Jiwa" by Nuniek KR, it can be seen that there are 51 words that use the prefix ber-, for the prefixes me- 59, mem-19, per-11, se-24, di-13, 14th and ter- 25.

Based on the results of the analysis, it shows that the author uses prefixes with a specific purpose in this novel. The use of these 8 prefixes is to emphasize each character's activity in the novel. This purpose is revealed through the consistent use of these prefixes in various narrative contexts, which supports the character development and overall themes of the novel. There are 3 things to pay attention to when analyzing the author's purpose, namely theme, character and plot.

The author's use of prefixes with a clear purpose has a significant impact on the narrative and reader understanding. The prefixes "ber-, me-, mem-, per-, di-, ke-, ter- and se-" give an additional dimension to the character and actions of each character in the novel. Thus, the use of this prefix effectively enriches the novel's narrative and deepens the reader's experience by broadening their understanding of the characters and plot. **Research Implications.** The results of this research have several important impacts for world stakeholders. For educators and schools (can use the results of this research as teaching material). For students, parents and the community (can be used as a source of information to increase insight). For researchers (researchers gain new experience and knowledge).

Weaknesses and Strengths of Research: Weakness; a) There is a time limit in conducting research, b) Many variables. Advantages; a) This research uses a strong method, namely a qualitative method to provide in-depth understanding and describe the data to make it easier to understand, b) The object of research is also relevant, namely the novel book entitled "Belahan Jiwa" by Nuniek KR, c) Use note-reading techniques, d) The results of this research can be obtained easily.

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